

ANTHEM

for Christmas-Day;

Or may be used indiscriminately.

In which are Solos for all the Voices, Duets, a
Trio, and six CHORUSES, with a thorough Bass.

Also two favourite Psalm tunes,

and a CANON for six Voices,

Dedicated by Permission, to the

Trustees and Trustees of
Guy's Hospital.

By their most humble Servt.

Anthony.

Sold by the Author at £.50 in Red Crochet,

also by Messrs. Longman & Co., in Cheapside;

Messrs. Thompson, St. Paul's Church-Yard;

W. Thoreswood, Royal Exchange, London. R. 2. 6.

Anthony Scrp. —

No. 133 James Street

To the Reverend *William Nicolls*, D. D. *Daingerfield Taylor*, Gent.
(Treasurer) *William Budgen*, *Joseph Ballard*, *William Cadwallader*,
Deputy John Jones, *John Banks*, *Jeremiah Morrell*, *Edward Barnes*,
Thomas Strong, and *John Ward*, Gents, Trustees to the Boys
School in Red Cross-street.

GENTLEMEN,

Y O U R consenting to the Publication of the ANTHEM, composed for
your School, with the Honor of prefixing your Names, added to the many
and very great Obligations I have happily experienced through your Bounty
and Favor, demands my most gratefull Acknowledgements.

Be assured, Gentlemen, that I shall eagerly embrace every Opportunity
to demonstrate that I am, sincerely,

Your most Faithful,

And obedient humble Servant,

Cripplegate Schook,
November the 5th 1774.

JOSEPH GANTHONY.

To the WORTHY SUBSCRIBERS.

THE Author's Dedication of the Anthem, shews its original Intention.
As the Children for whom it was compos'd, receive no Instruction in the
Rudiments of Music, the Chorusses were then Unison; since which, Parts
have been added, and considerable Improvements and Alterations made,
particularly in the Tenor Solo, "For unto us, &c." We have substituted other
Words, which makes it a general Psalm of Praise.

Our Aim has been to render this Work a familiar and pleasing Introduction
to more intricate and masterly Performances.

The Author sollicits the Candour of those eminent *Composers*, *Professors* and
Dilettanti. who have generously encouraged this Work, and begs they will
accept his Thanks for the great Honor they have conferred on

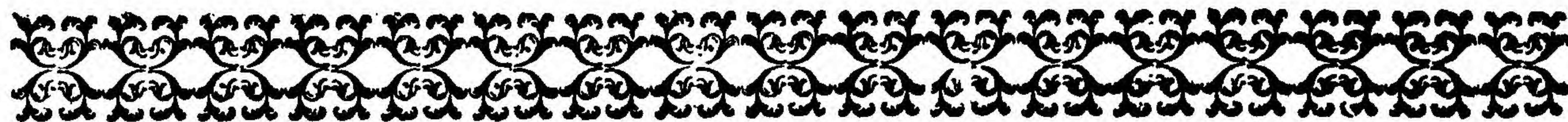
Gentlemen,

Your much obliged,

Humble Servant,

Cripplegate School,
November the 5th 1774.

JOSEPH GANTHONY.



A

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Diapafons { **Spirituoso**

Duetto.

CounterTenor.

Tenor.

Cymbalo.

Chorus.

Soprano.

CounterTenor

Tenor

Baff.

Cymbalo

2

Sing Sing Sing O ye Heavens Sing O ye Heavens & be joyful O

Sing Sing Sing O ye Heavens Sing O ye Heavens & be joyful O

Earth Sing O ye Heavens Sing O ye Heavens Sing O ye Heavens & be joyful O Earth.

Earth 6 — 6 Sing O ye Heavens Sing O ye Heavens & be joyful O Earth.

For the Lord for the Lord for the Lord hath comforted his

For the Lord for the Lord for the Lord hath comforted his

For the Lord for the Lord for the Lord hath comforted his

For the Lord for the Lord for the Lord hath comforted his

People for the Lord for the Lord for the Lord hath comforted his

People for the Lord for the Lord for the Lord hath comforted his

People for the Lord for the Lord for the Lord hath comforted his

People for the Lord for the Lord for the Lord hath comforted his

5

Sy. Solo.

People Sing O ye Heavens & be joyful O Earth break forth into

People

People

People

6 6 6

singing ye Mountains sing sing O ye Heavens & be joyful O Earth break forth break forth break

6 6

Chorus.

for the Lord hath comforted his People a - - rife !

forth in-to singing ye Mountains for the Lord hath comforted his People a - - rife !

for the Lord hath comforted his People a - - rife !

for the Lord hath comforted his People a - - rife !

6 6 6 6 8

Shine! for light is come and the Glory of the Lord & the Glory of the

Shine! for light is come and the Glory of the Lord & the Glory of the

Shine! for light is come and the Glory of the Lord & the Glory of the

Shine! for light is come and the Glory of the Lord & the Glory of the

Shine! for light is come and the Glory of the Lord & the Glory of the

6 8 6 8 6 8

Vulpius

Sy

People for the Lord hath comforted his People.

People for the Lord hath comforted his People.

People for the Lord hath comforted his People:

Solo.

People for the Lord hath comforted his People. 66 O praise the

Lord and let us magnify his Name let us magnify his Name let us

magnify let us magnify his Name together let us magnify his Name let us

Chorus.

let us magnify his Name let us magnify his Name let us

let us magnify his Name let us magnify his Name let us

let us magnify his Name let us magnify his Name let us

magnify let us magnify his Name together let us magnify his Name let us

Trio.*On Largo.***CounterTenor.****Tenor.****Bass.****Cymbalo.**

The Lord is righteous the Lord is righteous is righ.

The Lord is righteous is righ.

The Lord is righteous the

ous the Lord is righteous the Lord is righteous is righteous is righteous in all his
ous is righteous is righteous is righteous in all his

Lord is righteous the Lord is righteous the Lord is righteous is righteous is righteous in all his

ways, the Lord is righteous the Lord is righteous in all his ways, and his mercy his
ways the Lord is righteous in all his ways, and his mercy his

ways the Lord is righteous, the Lord is righteous in all his ways his

tender mercy is over all his works, is over all his works.

tender mercy is over all his works is over all his works.

tender mercy, is over all his works is over all his works. 6 4 3

Soprano: Solo. And. After?

The Lord is high is high to be feared he is the great King he is the great King he is the

King the King of all the Earth he is the King the King of all the Earth. 6 5

Chorus.

Vivace.

Soprano.

CounterTenor.

Tenor.

Bafs.

Cymbalo.

A page of musical notation for five voices, each in common time and major key. The voices are arranged vertically. The lyrics "praises praises unto our God sing praises sing praises praises unto our King sing praises sing" are repeated in each line. The bottom line includes a bass line with a basso continuo realization at the bottom. The page is numbered 6 at the bottom left.

praises praises unto our King

² Solo.

praises praises unto our King for this God is our God for e-ver and e-ver and he shall be our

praises praises unto our King

praises praises unto our King

Chorus

guide un - to Death and he shall be our guide un - to Death sing

praises sing praises sing praises sing praises sing praises sing praises

praises sing praises sing praises sing praises sing praises sing praises

praises sing praises sing praises sing praises sing praises sing praises

praises sing praises sing praises sing praises sing praises sing praises

un - to our God sing praises sing praises praises un - to our King sing

un - to our God sing praises sing praises praises un - to our King sing

un - to our God sing praises sing praises praises un - to our King sing

un - to our God sing praises sing praises praises un - to our King sing

Volts Sub

praises sing praises praises un-to our King for this God is our God for e-ver and
 praises sing praises praises un-to our King for this God is our God for e-ver and
 praises sing praises praises un-to our King for this God is our God for e-ver and
 praises sing praises praises un-to our King for this God is our God for e-ver and
 6 6 6 8 7 6 6 4 6 3 6 6 3 5
 e-ver and he shall be our guide un-to Death and he shall be our guide un-to
 e-ver and he shall be our guide un-to Death and he shall be our guide un-to
 e-ver and he shall be our guide un-to Death and he shall be our guide un-to
 e-ver and he shall be our guide un-to Death and he shall be our guide un-to
 6 6 6 6 6 6 6 6 7 6 4 5
 Sy
 Death.
 Death.
 Death.
 Death.
 6 6 6 6 6 6 6 4 5

Sym.

A musical score for 'Hallelujah' featuring five staves. The first staff is soprano, the second alto, the third tenor, the fourth bass, and the fifth bass. The key signature is common C. The lyrics 'Hallelujah! Hal-le-lu-jah!' are repeated in each section. The score includes a dynamic instruction 'ff' (fortissimo) and a tempo marking '6'. The music concludes with a final section starting with 'ff' and a tempo marking '6'.

Hallelujah! Hal-le-lu-jah! Hallelujah! Hal-le-lu-jah!

Hallelujah! Hal-le-lu-jah!

Hallelujah! Hal-le-lu-jah!

Hallelujah! Hal-le-lu-jah!

ff 6

ff 6

A musical score for a four-part choir. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are repeated in each section: 'Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men.' The score includes harmonic analysis below the staves, showing Roman numerals and numbers indicating chord progressions.

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hallelujah! Hallelujah! A-men.

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hallelujah! A-men.

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hallelujah! A-men.

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hallelujah! A-men.

7 6
5 3

7 6
5 3

A musical score for a four-part choir. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are as follows:

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A--men.

Hal-le-lu-jah! A--men.

Hal-le-lu-jah! A--men. Hallelujah! Hal-le-lu-jah! Hallelujah! Amen.

Hal-le-lu-jah! A--men.

Chord symbols at the bottom of the page indicate harmonic progressions: 6 - 6 - 6 6 6 - 6 - 7 6 6 - 6 3.

13

St. Giles's CRIPPLEGATE. Proper to the 13th. Psm O.V.

Soprano.

CounterTenor

Tenor.

Bafs.

Bristol (New) Proper to the 2^d. Pt. 23^d. Psm. O.V. &c.

Soprano.

CounterTenor

Tenor.

Bafs.

A CANON.

Six in one designed for an Epitaph.

1 Friends, do not grieve, let for - - - row cease, let for - - - row cease, in
 2 Friends, do not grieve, let for - - - row cease, let for - - - row
 3 Friends, do not grieve, let for - - - row cease, let
 4 Friends, do not grieve, let for - - - row
 5 Friends, do not grieve, let
 6 Friends, do not

1 Heaven he lives in Heaven he lives in Heaven he lives who
 2 cease, in Heaven he lives in Heaven he lives in Heaven he
 3 for - - - row cease, in Heaven he lives in Heaven he lives in
 4 cease, let for - - - row cease, in Heaven he lives in Heaven he
 5 for - - - row cease, let for - - - row cease, in Heaven he lives in
 6 grieve, let for - - - row cease, let for - - - row cease, in Heaven he

1

1 died in peace. Friends, do not grieve, let for... row cease, let
 2 lives who died in peace. Friends, do not grieve, let for... row
 3 Heaven he lives who died in peace. Friends, do not grieve, let
 4 lives in Heaven he lives who died in peace. Friends, do not
 5 Heaven he lives in Heaven he lives who died in peace.
 6 lives in Heaven he lives in Heaven he lives who died in

18.

1 for... row cease, in Heaven he lives who died in peace.
 2 cease, in Heaven he lives he lives who died in peace.
 3 for... row cease, in Heaven he lives who died in peace.
 4 grieve, in Heaven he lives he lives who died in peace.
 5 Friends, do not grieve, in Heaven he lives who died in peace.
 6 peace. Friends, do not grieve, he lives who died in ¹⁵ peace.